

AUDIO SPACE

Content

Company Profile.....1

Power Amplifier

REFERENCE-1.....3

NOVA 34/88.....4

MP-1K/AS-6iNE.....5

AS-6M300BPP/SE.....6

AS-6M(KT88/2A3).....7

MINI-2SE/AS-300BMKII SE...8

Pre Amplifier

REFERENCE-2.....9

LINE-1.1/LINE-210

PHONO-ONE/PRE-2..... 11

Integrated Amplifier

GALAXY 88/34/300.....12

MINI-GALAXY 1/1998SE/2004...13

AS-6iPB/AS-6i300B.....14

AS-2i/AS-2.8i(6V6).....15

AS-3i(EL34/KT66).....16

AS-3.8i/AS-8iMKIII.....17

CDP 320.....18

Products Specification Table...19

Hi-End Speaker.....23

Accessories.....24

AUDIO SPACE ACOUSTIC LABORATORY LTD.

Company Profile

Audio Space Acoustic Laboratory Ltd., Previously known as Top International Electronics Ltd., was founded in 1986 in Hong Kong. The company markets two distinctive lines of products under the brand names Audio Space and Houston in selective regions worldwide. The company also operates a business unit that serves the growing needs of the OEM and ODM markets worldwide. In 2002, Audio Space Acoustic Laboratory Ltd. Expanded its operations and consolidated all manufacturing activities by establishing a wholly owned subsidiary Corilex Technology Development Zhuhai Ltd. in Zhuhai, China, with a growing number of highly skilled production workers reaching 100, occupying close to 2000 square meters of production floor.

Founder and Head of Engineering Mr. Peter Lau, a life long audiophile and musician has over 20 years of industrial experience designing and building radio stations, encrypted communication systems, commercial and professional audio electronics as well as radio. From 1986 to 1990, the company focused in design and manufacturing of KTV electronics and accessories. The company in 1990 began shifting its core business to vacuum tube electronics. Under Mr. Lau's guidance, Audio Space has since become the industry leader in design and manufacturing of vacuum tube electronics in the Greater China region. Today, Audio Space is the number one High-End vacuum tube electronics supplier in Hong Kong, Japan, Russia, and Taiwan, with fast growing popularity in Europe and North America. Its products rival the best of the world and are known for its superb quality and price-performance.

Innovations

300B-845 Monoblock In 1994, Audio Space released a Single-ended Class-A monoblock power amplifier, model name AS-9062, using an innovative approach of 300B in the driver stage and 845 in the output stage. The design was the first of its kind in the world and immediately drew enormous attention from audiophiles and peers alike in the industry. In terms of technology, sound quality, product quality and workmanship, the company and its products had matured to a level that it began to gain market share in the local market that was predominantly controlled by imports from Europe and the US. Two months after the introduction of AS-9062, Audio Space released follow-on models AS-9061A and AS-8350 again using 300B as driver and 838 and 805 respectively in the output stage, all with tremendous success and were well received in the field. Having exceptional success in the local market, Audio Space was primed to expand its market worldwide.

MINI 1997 Celebrating Hong Kong's return to PRC, Audio Space in 1997 released the world's smallest full functioned vacuum tube integrated amplifier the "MINI-1997" special edition in limited release. The mini amplifier, despite its size puts out 13W per channel with sound quality compares favorably against many full size amplifiers that cost many times over. The MINI-1997 was an instant hit, and was especially popular amongst the younger audiophiles. Because only limited number of MINI-1997 were made available, one could fetch up to 5 times the price in after market. Words traveled fast and far as demand from abroad started to rise. Before long, copycats began to flood the market.

AUDIO SPACE 1

AUDIO SPACE ACOUSTIC LABORATORY LTD.

MINI-1998 Due to limited supply and the enormous success of MINI-1997, in 1998, Audio Space Acoustic Lab released a new version of the "MINI-1997" the "MINI-1998", also known as "MINI Houston", in a smaller package and with many improvements over its predecessors. The tiny integrated amplifier came in with a separate power supply and featured an industry first 6-way Negative Feedback control that provided unprecedented ability to match with a wide variety of speakers as well as the flexibility to fine tune how the system should sound based on the type of music being played. It debuted in July 6th, 1998 in Hong Kong and set a local record of over 200 units sold in a single day. MINI-1998 was also big hit in China, Singapore, Malaysia, Taiwan, Japan, Germany, Italy, Switzerland, Australia, Greece, and the North America. Its long lasting success in Japan was nothing short of remarkable; it iconified Audio Space and defined quality. Over the years, it has garnered numerous awards and recommendations, and has appeared in many magazine covers in various countries. MINI-1998 has truly defined Audio Space as a company in the mind of audiophiles. Further, its high-end products and product quality has been affirmed and highly recognized worldwide.

Setting The Trend To stay in the forefront, Audio Space invests heavily in R&D. Technology such as "hot switching" in which an amplifier can be switched from operating in triode mode to ultra-linear or adjusted to different levels of negative feedback while the unit is in operation, have been borrowed by a multitude of competitors. In 2000, Audio Space released the MP-1K and MP-1B Push-Pull monoblock power amplifiers, Pre-1 preamp with remote control, DAC-1US 24Bit/192KHz up-sampling DAC with interchangeable solid-state/tube circuits, all of which have been adopted in part or in whole by numerous others. In 2003, a 75W Class-A Push Pull flagship monoblock power amplifier with balanced inputs was introduced. Audiophiles not only were attracted by its distinctive aesthetics and exquisite material used, but also was taken by its meticulous workmanship, and more importantly, how it sounded. Its introduction in the 2004 International CES was well received. In May the same year, it received the highest honor in the high-end import audio systems category from the highly regarded Japanese Audio Electronics Association. It further appeared on the cover of the MJ magazine's May issue and rated as AA product (highest overall rating for high-end systems). It is seldom that any Asian product is given such tribute considering the immensely stringent evaluation criteria exhibited by the Japanese. In 2006, the flagship Reference-2 pre amplifier was introduced. It provides a long awaited match for the Reference-1. Its innovative use of 300Bs and circuitry as well as the all tube MC/MM phono stage no doubt sets another milestone in preamp design. Taking the MINI-1998 to a notch higher, the MINI Galaxy-1 was introduced in the 2006 International CES. The revamped MINI, besides all the usual bells and whistle, is now equipped with an USB port with an internal DAC, making it the first of its kind to provides support for computer and MP3/MP4 devices.

Looking Ahead

Audio Space Acoustic Lab will continue to invest in R&D in high-end tube gear and strive to stay in the forefront. Additionally, the company is on track in research and development of solid-state-tube hybrid systems, guitar-amps, professional audio tube gear and mixers, up-sampling DAC, loudspeakers, power stabilizer and conditioner, matching accessories, etc. The objective is to augment our existing product lines and to provide synergetic options for the growing demand of complete system approach. For audiophiles who like to get down and dirty, Audio Space Acoustic Lab will bring to market quality DIY products in 2007. Stay tuned. And thank you for your support!

MONO BLOCK POWER AMPLIFIER

Reference-1



OUTPUT/CH.:75W(Triode-Class A Push-Pull)

OUTPUT IMPEDANCE:0,4,8,16 ohm

INPUT MODE:RCA/Balance

VACUUM TUBES/CH.:1×6N9P(6SL7 or ECC35),

1×6N8P(6SN7 or ECC32),

2×300B,2×845

DIMENSION:660×495×285mm(D×W×H)

WEIGHT/CH.:55Kg(N.W.)/71Kg(G.W.)

AUDIO SPACE 3

MONO BLOCK POWER AMPLIFIER

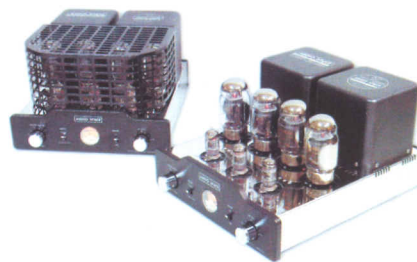
NOVA 34



OUTPUT/CH.:32W×2(Triode-Class AB Push-Pull)/
60W×2(Ultralinear-Class AB Push-Pull)
OUTPUT IMPEDANCE:4,8,16 ohm
INPUT MODE:RCA
VACUUM TUBES/CH.:1×12AX7(ECC83, 5751 or 4004),
2×12AU7(ECC82, 6189 or 4003),
4×EL34(6CA7)
DIMENSION:388×290×190mm(D×W×H)
WEIGHT:18.2Kg(N.W.)/20.1Kg(G.W.)

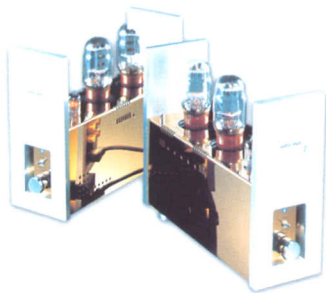
NOVA 88

OUTPUT/CH.:33W×2(Triode-Class AB Push-Pull)/
65W×2(Ultralinear-Class AB Push-Pull)
OUTPUT IMPEDANCE:4,8,16 ohm
INPUT MODE:RCA
VACUUM TUBES/CH.:1×12AX7(ECC83, 5751 or 4004),
2×12AU7(ECC82, 6189 or 4003),
4×KT88
DIMENSION:388×290×190mm(D×W×H)
WEIGHT:18.2Kg(N.W.)/20.1Kg(G.W.)



MONO BLOCK POWER AMPLIFIER

MP-1K



OUTPUT/CH.: 12.5W (Triode-Class AB Push-Pull) /
26W (Ultralinear-Class AB Push-Pull)

OUTPUT IMPEDANCE: 4,8 ohm

INPUT MODE: RCA

VACUUM TUBES/CH.: 1 × 12AX7 (ECC83 or 4004),
1 × 12AU7 (ECC82 or 4003),
2 × KT66

DIMENSION: 335 × 116 × 265mm (D × W × H)

WEIGHT: 8.5Kg × 2 (N.W.) / 19Kg (G.W.)

AS-6iNE

OUTPUT POWER: 24W × 2 (Triode-Class AB Push-Pull) /
48W × 2 (Ultralinear-Class AB Push-Pull)

OUTPUT IMPEDANCE: 4,8 ohm

INPUT MODE: RCA / Direct In

VACUUM TUBES: 2 × 6N9P (6SL7 or ECC35),
2 × 6N8P (6SN7 or ECC32),
4 × KT88 (6550 or KT100)

DIMENSION: 330 × 400 × 190mm (D × W × H)

WEIGHT: 22Kg (N.W.) / 24.5Kg (G.W.)



AUDIO SPACE 5

MONO BLOCK POWER/INTEGRATED AMPLIFIER

AS-6M300BPP



OUTPUT/CH.:21W×2(Triode-Class A Push-Pull)

OUTPUT IMPEDANCE:4,8 ohm

INPUT MODE:RCA/Direct In

VACUUM TUBES/CH.:1×6N9P(6SL7),

1×6N8P(6SN7),

2×300B

DIMENSION:470×180×195mm(D×W×H)

WEIGHT:15.5Kg×2(N.W.)/33.5Kg(G.W.)

AS-6M300BSE

OUTPUT/CH.:8W(Triode-Class A Single-Ended)

OUTPUT IMPEDANCE:4,8 ohm

INPUT MODE:RCA/Direct In

VACUUM TUBES/CH.:2×6N9P,

1×300B

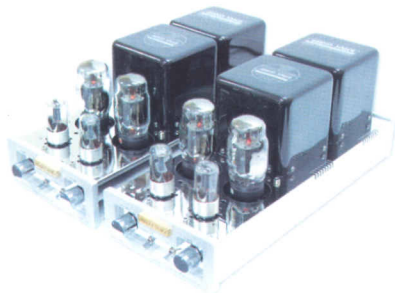
DIMENSION:470×180×195mm(D×W×H)

WEIGHT:15Kg×2(N.W.)/32.5Kg(G.W.)



MONO BLOCK POWER/INTEGRATED AMPLIFIER

AS-6M(KT88)



OUTPUT /CH.:30W(Triode-Class AB Push-Pull)/
60W(Ultralinear-Class AB Push-Pull)
OUTPUT IMPEDANCE:4,8 ohm
INPUT MODE:RCA/Direct In
VACUUM TUBES/CH.:1×6N9P(6SL7 or ECC35),
1×6N8P(6SN7 or ECC32),
2×KT88
DIMENSION:430×173×195mm(D×W×H)
WEIGHT:15Kg×2(N.W.)/35Kg(G.W.)

AS-6M(2A3)

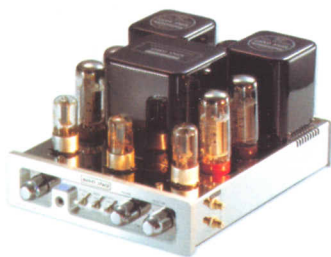
OUTPUT /CH.:3.5W(Triode-Class AB Push-Pull)
OUTPUT IMPEDANCE:4,8 ohm
INPUT MODE:RCA/Direct In
VACUUM TUBES/CH.:1×6N9P(6SL7 or ECC35),
1×6N8P(6SN7 or ECC32),
2×2A3
DIMENSION:470×180×195mm(D×W×H)
WEIGHT:32.5Kg(N.W.)/35Kg(G.W.)



AUDIO SPACE 7

MONO BLOCK POWER/INTEGRATED AMPLIFIER

MINI-2 SE



OUTPUT POWER:16W×2(Triode-Class AB Push-Pull)/
32W×2(Ultralinear-Class AB Push-Pull)

OUTPUT IMPEDANCE:4,8 ohm

INPUT MODE:RCA / Direct In

VACUUM TUBES:1×6N9P(6SL7 or ECC35),
2×6N8P(6SN7 or ECC32),
4×EL34(6CA7)

DIMENSION:316×255×176mm(D×W×H)

WEIGHT:13.5Kg(N.W.)/16.5Kg(G.W.)

AS-300BMKII SE

OUTPUT POWER:9W×2(Triode-Class A Single-Ended)

OUTPUT IMPEDANCE:4,8 ohm

INPUT MODE:RCA / Direct In

VACUUM TUBES:2×6N9P(6SL7 or ECC35),
2×6N8P(6SN7 or ECC32),
2×300B

DIMENSION:410×350×190mm(D×W×H)

WEIGHT:22Kg(N.W.)/24.5Kg(G.W.)



VACUUM TUBE STEREO PRE-AMPLIFIER

REFERENCE-2



OUTPUT LEVEL:2-20V P-P max.

OUTPUT IMPEDANCE:< 2 K ohm

INPUT/OUTPUT MODE:LINE(BALANCED AND RCA)
MC/MM PHONO(RCA)

VACUUM TUBES:4×6SL7,4×300B

DIMENSION:480×423×230mm(D×W×H)

WEIGHT:21Kg(N.W.)/23Kg(G.W.)

AUDIO SPACE 9

STEREO LINE AMPLIFIER

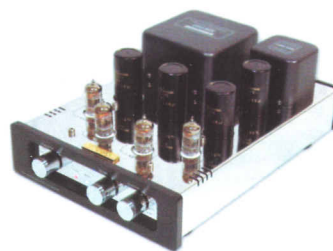
LINE-1.1



OUTPUT LEVEL:2V(8V P-P max.)
OUTPUT IMPEDANCE:<600 ohm
INPUT/OUTPUT MODE:RCA
VACUUM TUBES:2×6922(6DJ8 or ECC88)
DIMENSION:337×170×137mm(D×W×H)
WEIGHT:5Kg(N.W.)/6.4Kg(G.W.)

LINE-2

OUTPUT LEVEL:2-28V P-P
OUTPUT IMPEDANCE:<2.5K ohm
INPUT/OUTPUT MODE:RCA
VACUUM TUBES:2×12AX7(ECC83 or 4004),
2×12AU7(ECC82 or 4003)
DIMENSION:335×250×150mm(D×W×H)
WEIGHT:8Kg(N.W.)/11Kg(G.W.)



STEREO LINE AMPLIFIER

PHONO-ONE



OUTPUT LEVEL:2V(8V P-P max.)

OUTPUT IMPEDANCE:<2K ohm

INPUT/OUTPUT MODE:LINE,

MC/MM PHONO

VACUUM TUBES:2×12AX7(ECC83 or 4004),
2×6922(6DJ8 or ECC88),
1×6SN7(6N8P or ECC32)

DIMENSION:278×266×164mm(D×W×H)

WEIGHT:7.8Kg(N.W.)/8.9Kg(G.W.)

PRE-2

OUTPUT LEVEL:2-20V P-P max.

OUTPUT IMPEDANCE:<10K ohm

INPUT/OUTPUT MODE:LINE,

MC/MM PHONO

VACUUM TUBES:4×6SL7

DIMENSION:335×250×110mm(D×W×H)

WEIGHT:11Kg(N.W.)/12.8Kg(G.W.)



AUDIO SPACE 11

STEREO INTEGRATED AMPLIFIER

GALAXY 88



OUTPUT POWER:24W×2(Triode-Class AB Push-Pull)/
48W×2(Ultralinear-Class AB Push-Pull)
OUTPUT IMPEDANCE:4,8 ohm
INPUT MODE:RCA / Direct In
VACUUM TUBES:2×6N9P(6SL7 or ECC35),
2×6N8P(6SN7 or ECC32),
4×KT88(6550 or KT100)
DIMENSION:330×400×190mm(D×W×H)
WEIGHT:22.5Kg(N.W.)/25Kg(G.W.)

GALAXY 300

OUTPUT POWER:21W×2(Triode-Class A Push-Pull)
OUTPUT IMPEDANCE:4,8 ohm
INPUT MODE:RCA / Direct In
VACUUM TUBES:2×6N9P(6SL7 or ECC35),
2×6N8P(6SN7 or ECC32),
4×300B
DIMENSION:330×400×190mm(D×W×H)
WEIGHT:22.5Kg(N.W.)/25Kg(G.W.)



GALAXY 34

OUTPUT POWER:16W×2(Triode-Class AB Push-Pull)/
32W×2(Ultralinear-Class AB Push-Pull)
OUTPUT IMPEDANCE:4,8 ohm
INPUT MODE:RCA / Direct In
VACUUM TUBES:2×6N9P(6SL7 or ECC35),
2×6N8P(6SN7 or ECC32),
4×EL34(6CA7)
DIMENSION:330×400×190mm(D×W×H)
WEIGHT:22.5Kg(N.W.)/25Kg(G.W.)

MINI-GALAXY 1



OUTPUT POWER:12W×2
(Ultralinear-Class AB Push-Pull)
OUTPUT IMPEDANCE:4~16 ohm
INPUT MODE:RCA
VACUUM TUBES:2×12AX7(ECC83 or 4004),
4×EL84(6BQ5 or 6P14)
DIMENSION:155×162×115mm(D×W×H)
WEIGHT:7.6Kg(N.W.)/8.5Kg(G.W.)

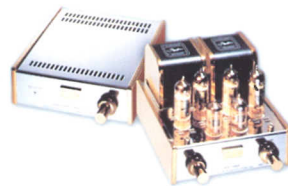
OUTPUT POWER:12W×2
(Ultralinear-Class AB Push-Pull)
OUTPUT IMPEDANCE:4~16 ohm
INPUT MODE:RCA / USB(FOR PC)
VACUUM TUBES:2×12AX7(ECC83),
4×EL84(6BQ5 or 6P14)
DIMENSION:155×162×115mm(D×W×H)
WEIGHT:6.5Kg(N.W.)/7.3Kg(G.W.)



MINI-2004

OUTPUT POWER:12W×2
(Ultralinear-Class AB Push-Pull)
OUTPUT IMPEDANCE:4~16 ohm
INPUT MODE:RCA
VACUUM TUBES:2×12AX7(ECC83 or 4004),
4×6V6
DIMENSION:155×162×115mm(D×W×H)
WEIGHT:7.6Kg(N.W.)/8.5Kg(G.W.)

MINI-1998SE



STEREO INTEGRATED AMPLIFIER

AS-6iPB



OUTPUT POWER:21W×2(Triode-Class A Push-Pull)

OUTPUT IMPEDANCE:4,8 ohm

INPUT MODE:RCA/WITH IC MM PHONO/Direct In

VACUUM TUBES:2×6N9P(6SL7),

2×6N8P(6SN7),

4×300B

DIMENSION:330×400×190mm(D×W×H)

WEIGHT:22.5Kg(N.W.)/25Kg(G.W.)

AS-6i(300B)

OUTPUT POWER:21W×2(Triode-Class A Push-Pull)

OUTPUT IMPEDANCE:4,8 ohm

INPUT MODE:RCA/Direct In

VACUUM TUBES:2×6N9P(6SL7 or ECC35),

2×6N8P(6SN7 or ECC32),

4×300B

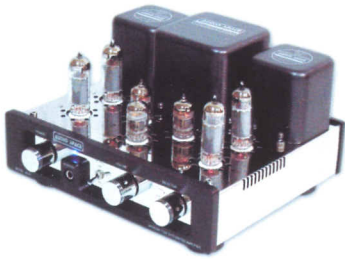
DIMENSION:300×400×190mm(D×W×H)

WEIGHT:22Kg(N.W.)/24.5Kg(G.W.)



STEREO INTEGRATED AMPLIFIER

AS-2i



OUTPUT POWER:12W×2(Ultralinear-Class AB Push-Pull)

OUTPUT IMPEDANCE:4.8 ohm

INPUT MODE:RCA

VACUUM TUBES:1×12AX7(ECC83 or 4004),

2×12AU7(ECC82 or 4003),

4×EL84(6P14 or 6BQ5)

DIMENSION:266×275×160mm(D×W×H)

WEIGHT:7.8Kg(N.W.)/9Kg(G.W.)

AS-2.8i (6V6)

OUTPUT POWER:12W×2(Ultralinear-Class AB Push-Pull)

OUTPUT IMPEDANCE:4.8 ohm

INPUT MODE:RCA

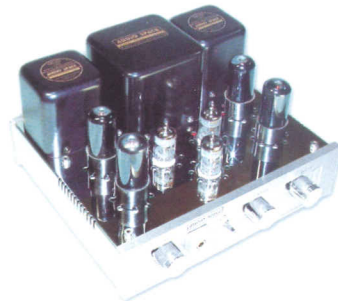
VACUUM TUBES:1×12AX7(ECC83 or 4004),

2×12AU7(ECC82 or 4003),

4×6V6

DIMENSION:266×275×160mm(D×W×H)

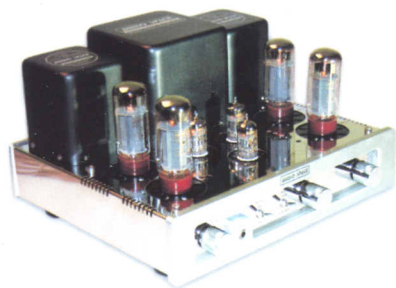
WEIGHT:7.8Kg(N.W.)/9Kg(G.W.)



AUDIO SPACE 15

STEREO INTEGRATED AMPLIFIER

AS-3i(EL34)



OUTPUT POWER:16W×2(Triode-Class AB Push-Pull)/
32W×2(Ultralinear-Class AB Push-Pull)

OUTPUT IMPEDANCE:4,8 ohm

INPUT MODE:RCA

VACUUM TUBES:1×12AX7(ECC83 or 4004),
2×12AU7(ECC82 or 4003),
4×EL34(6CA7)

DIMENSION:298×328×188mm(D×W×H)

WEIGHT:16.5Kg(N.W.)/18.5Kg(G.W.)

AS-3i(KT66)

OUTPUT POWER:13W×2(Triode-Class AB Push-Pull)/
26W×2(Ultralinear-Class AB Push-Pull)

OUTPUT IMPEDANCE:4,8 ohm

INPUT MODE:RCA

VACUUM TUBES:1×12AX7(ECC83 or 4004),
2×12AU7(ECC82 or 4003),
4×KT66

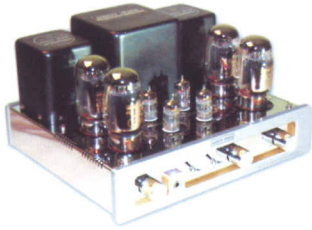
DIMENSION:298×328×188mm(D×W×H)

WEIGHT:16.5Kg(N.W.)/18.5Kg(G.W.)



STEREO INTEGRATED AMPLIFIER

AS-3.8i



OUTPUT POWER:16W×2(Triode-Class AB Push-Pull)/
32W×2(Ultralinear-Class AB Push-Pull)

OUTPUT IMPEDANCE:4,8 ohm

INPUT MODE:RCA

VACUUM TUBES:2×12AX7(ECC83、5751 or 4004),
2×12AU7(ECC82、6189 or 4003),
4×KT88

DIMENSION:298×328×188mm(D×W×H)

WEIGHT:14.5Kg(N.W.)/15.5Kg(G.W.)

AS-8iMKIII

OUTPUT POWER:26W×2(Triode-Class AB Push-Pull)/
52W×2(Ultralinear-Class AB Push-Pull)

OUTPUT IMPEDANCE:4,8 ohm

INPUT MODE:RCA

VACUUM TUBES:1×12AX7(ECC83 or 4004),
4×12AU7(ECC82 or 4003),
4×KT88(6550 or KT100)

DIMENSION:410×350×190mm(D×W×H)

WEIGHT:22Kg(N.W.)/24.5Kg(G.W.)



AUDIO SPACE 17

CD PLAYER

CDP 320



Output Level: Vacuum Tube Output 2 V (Fixed)
Coaxial Digital Output: According to the S/PDIF Standard
Frequency Response: 2-20KHz +0,5dB
S/N Ratio: >92dB (Vacuum Tube Output)
Dynamic Range: 104 dB
Channel Separation: >96dB
Total Harmonic Distortion: <0.002% (1KHz)
Vacuum Tubes: 12AX7(ECC83)x2
Dimensions (WxHxD): 430x85x315mm
Weight: N.W.: 9.5Kg G.W.: 11Kg

PRODUCTS SPECIFICATION TABLE

Monoblock Power Amplifier

Model	Output Power	Out Impedance	Operation Mode	Tube Complement/ch
Reference-1	75W(Triode)/CH	0,4,8,16 ohm	Class A Push-Pull	1×6N9P(6SL7 or ECC35) 1×6N8P(6SN7 or ECC32) 2×300B 2×845
NOVA 34	32W(Triode)/CH 60W(Ultralinear)/CH	4,8,16 ohm	Class AB Push-Pull	1×12AX7(ECC83、5751 or 4004), 2×12AU7(ECC82、6189 or 4003), 4×EL34(6CA7)
NOVA 88	33W(Triode)/CH 65W(Ultralinear)/CH	4,8,16 ohm	Class AB Push-Pull	1×12AX7(ECC83、5751 or 4004), 2×12AU7(ECC82、6189 or 4003), 4×KT88
MP-1K	12.5W(Triode)/CH 26W(Ultralinear)/CH	4,8 ohm	Class AB Push-Pull	1×12AX7(ECC83 or 4004), 1×12AU7(ECC82 or 4003), 2×KT66
AS-6iNE	24W×2(Triode) 48W×2(Ultralinear)	4,8 ohm	Class AB Push-Pull	2×6N9P(6SL7 or ECC35), 2×6N8P(6SN7 or ECC32), 4×KT88(6550 or KT100)
AS-6M300BPP	21W(Triode)/CH	4,8 ohm	Class A Push-Pull	1×6N9P(6SL7),1×6N8P(6SN7), 2×300B
AS-6M300BSE	8W(Triode)/CH	4,8 ohm	Class A Single-Ended	2×6N9P,1×300B
AS-6M(KT88)	30W(Triode)/CH 60W(Ultralinear)/CH	4,8 ohm	Class AB Push-Pull	1×6N9P(6SL7 or ECC35), 1×6N8P(6SN7 or ECC32),2×KT88
AS-6M(2A3)	3.5W(Triode)/CH	4,8 ohm	Class A Push-Pull	1×6N9P(6SL7 or ECC35), 1×6N8P(6SN7 or ECC32),2×2A3
AS-300BMKIISE	9W×2(Triode)	4,8 ohm	Class A Single-Ended	2×6N9P(6SL7 or ECC35), 2×6N8P(6SN7 or ECC32) ,2×300B
MINI-2 SE	16W×2(Triode) 32W×2(Ultralinear)	4,8 ohm	Class AB Push-Pull	1×6N9P(6SL7 or ECC35) 2×6N8P(6SN7 or ECC32) 4×EL34(6CA7)

PRODUCTS SPECIFICATION TABLE

Pre-amplifier

Model	Tube Complement	Input/Output	Feature
Reference-2	4×6SL7 4×300B	2×RCA Input/Output Balanced Input/Output	Balanced Input/Output MC/MM Phone Stage
PRE-2	4×6SL7	4×RCA Input 1×RCA Output 1×RCA Record Out	Remote Control MC/MM Phone Stage Record Output
PHONO-ONE	2×12AX7(ECC83 or 4004) 2×6922(6DJ8 or ECC88) 1×6SN7(6N8P or ECC32)	1×MC Input 1×MM Input 2×AUDIO Output	Line Input/Output MC/MM Phone Stage
Line-1.1	2×6922	3×RCA Input 1×RCA Output 1×RCA Record Out	Record Output Separate Power Supply
Line-2	2×12AX7 2×12AU7	4×RCA Input 2×RCA Output 1×RCA Record Out	Record Output

PRODUCTS SPECIFICATION TABLE

Integrated Amplifier

Model	Output Power	Out Impedance	Operation Mode	Tube Complement
Galaxy 88	24W×2(Triode) 48W×2(Ultralinear)	4,8 ohm	Class AB Push-Pull	2×6N9P(6SL7 or ECC35), 2×6N8P(6SN7 or ECC32), 4×KT88(6550 or KT100)
Galaxy 34	16W×2(Triode) 32W×2(Ultralinear)	4,8 ohm	Class AB Push-Pull	2×6N9P(6SL7 or ECC35), 2×6N8P(6SN7 or ECC32), 4×EL34(6CA7)
Galaxy 300	21W×2(Triode)	4,8 ohm	Class A Push-Pull	2×6N9P(6SL7 or ECC35), 2×6N8P(6SN7 or ECC32), 4×300B
Mini-Galaxy 1	12W×2(Ultralinear)	4~16 ohm	Class AB Push-Pull	2×12AX7(ECC83), 4×EL84(6BQ5 or 6P14)
Mini-1998 SE	12W×2(Ultralinear)	4~16 ohm	Class AB Push-Pull	2×12AX7(ECC83 or 4004), 4×EL84(6BQ5 or 6P14)
Mini-2004	12W×2(Ultralinear)	4~16 ohm	Class AB Push-Pull	2×12AX7(ECC83 or 4004), 4×6V6
AS-6iPB	21W×2(Triode)	4,8 ohm	Class A Push-Pull	2×6N9P(6SL7), 2×6N8P(6SN7), 4×300B
AS-6i300B	21W×2(Triode)	4,8 ohm	Class A Push-Pull	2×6N9P(6SL7 or ECC35), 2×6N8P(6SN7 or ECC32), 4×300B

PRODUCTS SPECIFICATION TABLE

Model	Output Power	Out Impedance	Operation Mode	Tube Complement
AS-2i	12W×2(Ultralinear)	4,8 ohm	Class AB Push-Pull	1×12AX7(ECC83 or 4004), 2×12AU7(ECC82 or 4003), 4×EL84(6P14 or 6BQ5)
AS-2.8i(6V6)	12W×2(Ultralinear)	4,8 ohm	Class AB Push-Pull	1×12AX7(ECC83 or 4004), 2×12AU7(ECC82 or 4003), 4×6V6
AS-3i(EL34)	16W×2(Triode) 32W×2(Ultralinear)	4,8 ohm	Class AB Push-Pull	1×12AX7(ECC83 or 4004), 2×12AU7(ECC82 or 4003), 4×EL34(6CA7)
AS-3i(KT66)	13W×2(Triode) 26W×2(Ultralinear)	4,8 ohm	Class AB Push-Pull	1×12AX7(ECC83 or 4004), 2×12AU7(ECC82 or 4003), 4×KT66
AS-3.8i	16W×2(Triode) 32W×2(Ultralinear)	4,8 ohm	Class AB Push-Pull	2×12AX7(ECC83. 5751 or 4004), 2×12AU7(ECC82. 6189 or 4003), 4×KT88
AS-8iMKIII	26W×2(Triode) 52W×2(Ultralinear)	4,8 ohm	Class AB Push-Pull	1×12AX7(ECC83 or 4004), 4×12AU7(ECC82 or 4003), 4×KT88(6550 or KT100)

ASP-1

Sensitivity:86dB/W/M
Impedance:8 ohm



ASP-3

Sensitivity:88dB/W/M
Impedance:8 ohm



ML-3

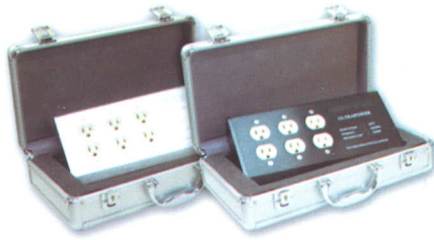
Sensitivity:86dB/W/M
Impedance:8 ohm



ACCESSORIES

Audio Space Ultra Power Socket(6-outlet)

- Internally built-in with TOKIN noise filter GF-2200(AC,DC 250V,20A/TV,AC 1500V.)
- Provided with NATIONAL 24K Gold plated audio grade sockets
- Contact points are modified and polished to increase contact area to improve reliability and reduce noise.

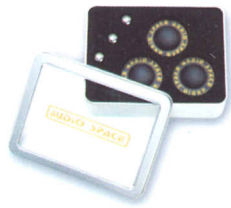


Ultimate RCA Interconnect Cable



Ultimate Speaker Cable

ACCESSORIES



AS-Stainless Steel Ball Insulator



AS-Speaker Jumper



AS-Audio Insulator



AS-RCA Interconnect Cable



AS-Pro Power Cord



AS-Speaker Cable

AUDIO SPACE

www.audiospace.com.hk



US Distributor

1621 W. El Camino Real, Suite 102
Mountain View, CA 94040
Office/Fax: (650) 210-8663
Email: sales@gini.com <http://www.gini.com>

Audio Space

Head Office

Audio Space Acoustic Laboratory Ltd.

2/F, Luen Shing Building, 118-120 Queen's Road
Central, Hong Kong

Tel: (852) 2851 0722 Fax: (852) 2851 0121

Email: audiospace@biznetvigator.com

China Factory

Corilex Technology Development Ltd.

3/F., No. 7 Standard Factory, Yangqing Street, Xingqing
Science & Technology Industrial Park, Doumen County,
Zhuhai, China.

Tel: 86-756-5219302 Fax: 86-756-5219010

Email: corilex@163.com